



Why we don't mind to be inconsistent

Jeroen B.J. Smeets





#Perceptual space (internal representation) is inconsistent, so not a useful concept.

#Our actions don't mind inconsistencies between
visual attributes.

Cur actions don't mind lack of calibration between senses.





#Let's start with some assumptions
#We are aware of the space around us
#This perceptual space gives us information how to move: distances, directions, locations

Obvious question: is perceptual space a
veridical representation of the physical space?



Task: find middle of middle of the corners # Space is not perceived veridical # Double bisection independent of order: affine space

Bayes/Helmholtz view on perception

- ₩What we perceive is **not** what corresponds best with what our sensors tell us.
- ₩What we perceive is the most likely situation that corresponds with what our sensors tell us.
- So, the Bayesian view on perception predicts that we never perceive situations that we know that cannot exist.

However: an impossible percept



Impossible building in Lego



Universiteit *amsterdam*





% There is a corresponding possible situation in the real world % Why don't we see it? (answer follows)





Do illusions deform visual space?
Use test of Todd et al. (2001)



What is the cause of inconsistency?



#Where is the tree?

Perspective tells that the tree is behind the horse.

#Occlusion tells us that the tree is in front of the horse.

% The spatial relationship
 depends on which
 information source
 used.

tree





Here the perceived length changes without a change in alignment of positions.

Motion after effect



QuickTime[™] and a Animation decompressor are needed to see this picture. QuickTime[™] and a Video decompressor are needed to see this picture.

After-effect opposite to perceived motion # After effect is motion, not position change.

Why inconsistent perception?



- Sources of information a for different attributes are different.

 - △Length: size on retina + estimated distance
- Inconsistency is not a problem if you don't build an internal representation.
- ₩Which attribute is used depends on reliability for task at hand.
 - △Speed of processing (i.e. position faster than speed)△Precision/noise



#The brain doesn't take snapshots, but detects information (possibly inconsistent) about attributes (direction, distance, speed, position etc).





The hypothesized visual space is not useful.
You cannot use distances, directions.
We shouldn't use the concept visual space.

* New hypothesis: vision is not used to construct visual space, but only used to give us information about attributes: distances, directions, locations
* We do not reconstruct the world, so inconsistencies don't matter.

#Do these inconsistencies affect our actions?



#Correction saccade after 200ms



- Saccades along the illusion are influenced as much as absolute perceptual judgments.
- ℜ Thus: length is used.

The hand experiment



QuickTime[™] en een H.263 decompressor zijn vereist om deze afbeelding te bekijken.

de Grave et al. (EBR, 2004)

Results pointing to Brentano





Movements are only influenced by illusion if the length can be used.

The effect of illusion on movements is only 25% of effect on length reproduction. Movements are mainly coded by end-positions

Results Brentano illusion



Universiteit amsterde



stimulus condition

Subjects rely more on size information when less position information is available.



Explanation Hering Illusion



Directions, not positions, are misperceived # Movement with a fixed directional error



Explanation Hering illusion





% Perceived directions are inconsistent with
perceived positions

Smeets & Brenner, Vis. Cogn., 2004





Orientation-illusion influences perception of direction, not perception of positions.





Illusion changes direction of approach; end-positions finger and thumb unchanged.

Smeets et al, EBR, 2002





 # Illusions affect only a few spatial attributes
 # Illusions influence motor control if the affected attributes constitute reliable information for aspects of motor control.

#Are different senses calibrated?

Where is my hand?



Where I see it (if I can see it)
If not: where I feel it
What if felt and seen position inconsistent?

At the optimal combination of felt and seen
position.

To test this, we must know what optimal
combination is

Combining information



Information has limited precision (variance σ^2). **#** Two sources (*b*, *c*) of information determine *a*. **#** Averaged information

$$a = \frac{1}{2}\mathbf{b} + \frac{1}{2}\mathbf{c} \Rightarrow \sigma_a^2 = \frac{\sigma_b^2}{4} + \frac{\sigma_c^2}{4} \Leftrightarrow \sigma_a = \frac{\sqrt{\sigma_b^2 + \sigma_c^2}}{2}$$

#Averaging more information sources reduces uncertainty (by a factor $\sqrt{2}$ if $\sigma_b = \sigma_c$)

Optimal combination



 \mathbb{H}_{a} is weighted average of two estimates (*b*, *c*)

$$a = w\mathbf{b} + (1 - w)\mathbf{c}$$

$$\sigma_a^2 = w^2 \sigma_b^2 + (1-w)^2 \sigma_c^2$$

#What is the best weight w? Minimal $\sigma_a \rightarrow$ derivative equals zero: $\frac{d\sigma_a^2}{dw} = 0 \Leftrightarrow 2w\sigma_b^2 - 2\sigma_c^2 + 2w\sigma_c^2 = 0$ $w\sigma_b^2 + w\sigma_c^2 = \sigma_c^2$

$$w = \frac{\sigma_c^2}{\sigma_b^2 + \sigma_c^2} \qquad \qquad 1 - w = \frac{\sigma_b^2}{\sigma_b^2 + \sigma_c^2}$$

Horight The larger the variance, the smaller the weight

Experiment by van Beers et al.



- **#** Compare precision pointing to
 - 1. Visual target

2. The other (vis+prop) hand



QuickTime™ and a TIFF (Uncompressed) decompressor are needed to see this picture.

Prediction:

If you perceive your hand where you see it, $\sigma_1 = \sigma_2$ If you use combined info for visible hand: $\sigma_1 > \sigma_2$

Result: $\sigma_1 > \sigma_2$: combined info is used

Optimal combining position info



Van Beers et al., 2002

Van Beers et al., 1999

: Universiteit *amsterda*.

Hoth proprioception and vision can also have systematic errors.

Where is the target?



#At its visual estimated location

Consequence: if hand is at target, we would not perceive the hand at the same location as the target!!

#At a combination of visual and proprioceptive information:

Visual target = Eye orientation + Position target relative to eye

Proprioceptive = Hand position + Position target relative to hand target (vision)

Where is my hand if it is out of view?

#Possibility 1:

△Hand position switches to proprioceptive estimate
△Prediction: immediate error

₩Possibility 2

✓Visual estimate of hand slowly degrades

△Prediction: combined estimate drifts to proprioception

Visual hand = Eye orientation + Position hand relative to eye

Proprioceptive = Hand position hand

This part degrades if hand moves out of view

Target when hand out of view?



Consequence: if hand is at target, we do not perceive the hand at the same location as the target!!

#At a combination of visual and proprioceptive information:



Proprioceptive = Hand position + Position target relative to hand target (vision)

This part degrades if hand moves out of view

A strange adaptation experiment....

% Start in the dark
% Adapt to veridical
% Measure aftereffect.

Prediction:

Initially no errors (seems adapted)
But drift back to original error









#Seems roughly according to predictions

(Smeets et al., PNAS, 2006)





#The drift error corresponds with initial error
#The error is consistent across days

Averaged across subjects





Hodel predicts time-course of drift well

(Smeets et al., PNAS, 2006)





Perceptual space is not a useful concept.
Attributes are processed independently.

 Different aspects of behaviour are based on different attributes (depending on reliability).
 Therefore, inconsistency between attributes is not a problem for our actions.

Senses might be inconsistent with each other.
They are combined to determine attributes accurately for goal-directed movements.



vrije Universiteit amsterdam